

Voices de la Luna

A Quarterly Poetry & Arts Magazine

Volume 1, Number 2

15 December 2008



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Due to technical difficulties, the

December 2008 issue of

Voices de la Luna

was unable to be

electronically archived.

We apologize for the inconvenience.

Please enjoy our other archived issues.

Voices de la Luna

A Quarterly Poetry and Arts Magazine

Voices de la Luna

Reviews & Politics

Healing & Arts

Select Poems

Spoken Word

Select Prose

Submissions

Visual Arts

Our Organization

Sponsors & Events

Email Us

Table of Contents

Volume I, Number G

Home Page

About *Voices de la Luna*

James Brandenburg

A Featured Poem

.....5 'HYffcf]gh' < Yff 'K UWW]b[

Page 2 - Interviews

Questions for Robert Flynn

John Updike Dies

Where to Start Reading Poetry

Harvard Professor and Poet Stephen Burt

Page 3 - Reviews and Politics

Remains

by Cyra S. Dumitru

Reviewed by Mo H. Saidi

Inaugural Addresses of Two Presidents

Inaugural Poem

Page 4 - Healing & Arts

Dreams & Poetry-Rooted in the Divine

Alan Drymala

Cyra S. Dumitru

Hejo Müller

James Brandenburg

Cyra A. Dumitru

Page 5 - War & Poetry

Two Poets Die in War

Blessed Is The Match

I Have a Rendezvous with Death

Alan Seeger

Eating Chelo at Aunt Behjat's in Tehran

Roger Sedarat

Page 6 - C. G. Jung & the Arts

Bear County Detentions Ministries

Maripat Munley

Four Poems

Josie Mixon

Page 7 - Poetry Therapy

Interview with Josie Mixon

Interviewed by James Brandenburg

Josie Mixon reads

How Dare You

Page 8 - Selected Poems 1

Tom Keene

Bryce Milligan

John Serna

Joan Seifert

Darby Riley

Page 9 - Selected Poems 2

Vivian Kearney

Home Page

Monday 15 December 2008

Volume I, Number G

About *Voices de la Luna*

James Brandenburg

Co-Editor, Voices de la Luna

Welcome to the third edition of ***Voices de la Luna: A Quarterly Poetry and Arts Magazine***. We officially achieved tax-exempt status in December 2008; now we are proceeding with our fundraising efforts. The Board of Directors has decided to publish future issues in a 'Publish on Demand' version, that will permit any reader to print their own issue, if they wish to obtain a hard copy version.

Dr. Mo Saidi and I are excited to welcome ***Salome Salter*** back to ***Voices de la Luna*** as Marketing Director. Mo, Salome, and I share the common vision to take poetry and arts into the community, to transform lives with our work, and to improve our city's quality of life. We are witnessing the healing effects of poetry and art in our community, as we bring various groups of people together. I see very clearly in my poetry support groups at Clark High School and with my journaling students at San Antonio College how young lives are transformed, improved.

In the third digital edition we are interviewing and publishing poetry by ***Josie Mixon***, who, abused as a child and an adolescent, found 'hope amid the abuse' in her confessional poetry. Through the healing effects of writing, she was able to deal with her painful past experiences, and is now sharing them with the community. We are also publishing works by poets suffering from mental illnesses, by students who cut themselves to deal with their pain, and by poets who have experienced various kinds of trauma and tragedies in their lives.

Our staff includes the following: ***Mary Virginia Pittman-Waller***, wildlife photographer and scientific conservation researcher, who photographs animals in Kenya, East Africa and also spearheads The Wounded Warrior Project, ***Carol Hoorman***, who teaches Art and Reading at an alternative high school in Garland, Texas and is piloting a program for at-risk students, ***Maripat Munley***, art therapist, ***Luis Valderas***, art teacher at Clark, and ***Al Drymala***, therapist and dream analyst in San Antonio.

As only the second poetry therapist in the

A Featured Poem

The Terrorist. He's Watching
The bomb in the bar will explode at thirteen
twenty.
Now it's just thirteen sixteen.
There's still time for some to go in,
and some to come out.

The terrorist has already crossed the street.
The distance keeps him out of danger,
and what a view -- just like the movies.

A woman in a yellow jacket, she's going in.
A man in dark glasses, he's coming out.
Teen-agers in jeans, they're talking.
Thirteen seventeen and four seconds.
The short one, he's lucky, he's getting on a
scooter,
but the tall one, he's going in.

Thirteen seventeen and forty seconds.
That girl, she's walking along with a green ribbon
in her hair.
But then a bus suddenly pulls in front of her.
Thirteen eighteen.
The girl's gone.
Was she that dumb, did she go in or not,
we'll see when they carry them out.

Thirteen nineteen.
Somehow, no one's going in.
Another guy, fat, bald, is leaving, though.
Wait a second, looks like he's looking
For something in his pockets and
at thirteen twenty minus ten seconds
He goes back in for his crummy gloves.

Thirteen twenty exactly.
The waiting, it's taking forever.

Any second now.
No, not yet.
Yes, now.
The bomb, it explodes.

Wisława Szymborska is a Polish Poet,
Essayist, and translator. She was awarded
the 1996 Nobel Prize in Literature.
from https://wikipedia.org/Wis%CS%82awa_Szymborska

Our Mission

Our goal is to publish a quarterly poetry and arts magazine with international flavor and a commitment to inspiring, educating, and healing community members through the arts.

Jacks Blue
Al Drymala
Jo LeCoeur
John Trause
Esther Alexander

Page 10 - Selected Poems 3

Carol Culler
Marilyn Stacy
Rod C. Stryker
Natalie Trevino
Robert Wynne

Page 11 - Selected Poems 4

H. Palmer Hall
Valerie Bailey
Connie Beresin
Juan Manuel Perez

Page 12 - Selected Poem 5

Stewart Young
Catherine-Grace Patrick
Peter Holland
Lou Taylor
Alicia Galvan
Donald Jackson

Page 13 - Youth Poems

Julia Hawkins
Cyra A. Dumitru
Ellaire Yantis

Page 14 - Poetry Support Groups & Journaling

Journal Entries

San Antonio Students

Poetry Support Group

Alesi Viramontes
Sabrina Moehrig
Lina Barakat
Claudio Alvarez
Jonathan Sanders
Oliver Belmares
Cat Ruppel

Page 15 - Youth Poems

Lindsey Garcia
Ephraim Montoya
Dee Cervantes
Julia Hawkins
Jeremy Alaniz

Page 16 - The Spoken Word Performance Poetry

Marian Haddad Reads

Algier's Cafe in Harvard Square

H. Palmer Hall Reads

My Kind of Town

Peter Nevland Performs

Slam Poetry

Page 17 - Poetry Reading

Coleman Bark Reads Rumi

Love Dogs

by Rumi

Page 18 - Billy Collins Reads

Billy Collins Reads

and

Raven

Edgar Allan Poe

Musical Version

Page 19 - Selected Prose

Physician-Writers

Cutting for Stone

by Abraham Verghese

The Last Man

Mo H. Saidi

Khaled Hosseini

Page 20 - Two Short Prose

San Antonio Theater

State of Texas to become certified, I work with organizations such as the Rape Crisis Center, the Children's Bereavement Center and the V.A. Hospital and offer my insights to therapists, teachers and students in other institutional settings. I continue to present workshops on university campuses and consult with professors on the healing effects of art and writing.

We invite you to become a part of one of the most innovative projects in the country, where poetry and arts are used as venues to heal wound, by supporting or joining our projects at **Voices de la Luna: A Quarterly Poetry and Arts Magazine** and our various activities.



Image: 1/1

Spoken Word and Performance Poetry

Spoken word is a form of literary art or artistic performance in which lyrics, poetry, or stories are spoken rather than sung. Spoken word is often performed with a musical background, but emphasis is kept on the speaker. A frequently seen version is performance poetry, where a poet either reads previously-published poems, or poems specifically written to be performed aloud. Another kind that has gained popularity in recent years is political and social commentary; done in such a way that it is still prose, yet somewhat more artistic than regular speech. Spoken word artists are often poets and musicians. Spoken word gained notoriety in the late 1980s and early 1990s through the emergence of "poetry slams," where spoken word artists would square off in cabaret-style duels.

Advanced Digital and Printable Magazine

Voices de la Luna:
A Quarterly Poetry and Arts Magazine
Mo H. Saidi

Our Action Plan:

1. To publish an advanced digital poetry and arts periodical.
2. To design and publish an advanced digital and quarterly poetry and arts magazine.
3. To use poetry and arts to reach out to the community, to youth, and to the disadvantaged; and to organize poetry therapy sessions and poetry and arts educational programs at schools and even in prisons.
4. To participate in teaching English and American poetry and literature in schools.
5. To educate therapists and literary groups in the use of poetry and arts for healing purposes.

Please Donate

Voices de la Luna is a 501 c-3 Non-Profit Corporation

We accept donations, large or small, at the following address:

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14 Morning Green, San Antonio, TX 78257.

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A Quarterly Poetry and Arts Magazine

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Al Drymala
Cyra Dumitru
Robert Flynn
Alicia Galvan

Antoinette Winstead
The Curse of thLuddite God
Robert Flynn

Page 21 - Words & Books

A Duet

Robi Bloom

The Great Escape

Three Poetic Words

William Faulkner and the Nobel Prize

Page 22 - Co-Editors' Poems

Jerusalem Menu

Mo H. Saidi

Adapted from **A Taste of Palestine**

by Aziz Shihab

Disconnect

Sweetness of the Lamb

James Brandenburg

Page 23 - Submissions

General Guidelines

Poetry Submissions

Prose Submissions

Page 24 - Visual Arts

Kelley Family Art Collection

Page 25 - Sculpture & Magic Arts

Philadelphia Magic Garden

Reuters Family Art

Page 26 - Selected Photos

Willow City Bluebonnets

Spring in Texas

Maria's Big Bend Photos

Page 27 - Our Board, Our Staff

The Board

The Editors

Page 28 - Please Donate

Dear Reader

Donate to Voices de la Luna

Page 29 - Emails

Email Us

Main Contact



Image: 1/1

The First Stanza

from *To You* by Walt Whitman

STRANGER! if you, passing, meet me,
and desire to speak to me, why should
you
not speak to me?
And why should I not speak to you?

Dennis Gittinger
Marian Haddad
H. Palmer Hall
Tom Keene
Agnes Meadows (England)
Iianne Mercer
Josie Mixon
Trey Moore
Hejo Müller (Germany)
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